

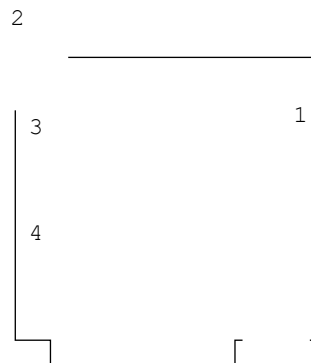
Ken Okiishi  
Johannes Porsch  
produced by  
Tanja Widmann

*Derivatives Affaires*

05.09. - 27.09.2025  
Fr/Sa 17:00-19:00

Screening of Ken Okiishi's film  
*Vital Behaviors*:  
Fr/Sa 19:00

Schleuse  
Schelleingasse 26  
1040 Vienna  
www.schleuse.biz



- 1 Johannes Porsch  
*Detail 1:1*, 2025  
After: Tanja Widmann Johannes Porsch produced by  
-1, *One plus (Derivative)*, 2025  
Pencil on paper (Standard White Economy)  
29.7 × 21 cm
- 2 Tanja Widmann  
*Girlfriends (Tom)*, 2025  
Inkjet print on paper (Steinbeis Nr. 3)  
29.7 × 21 cm
- 3 Tanja Widmann Johannes Porsch produced by  
*Sample*, 2025  
Taken from: Tanja Widmann Johannes Porsch produced by  
-1, *One plus (Derivative)*, 2025  
Galvanized steel  
8.3 × 1.5 × 1.7 cm
- 4 Ken Okiishi  
*Vital Behaviors*, 2019  
DCP. Color, sound. 64 min.

The plot of *Vital Behaviors* is simple—the artist (Okiishi) asks the young model (Brian) to reenact Instagram pictures, working backward from the present with no further constraints. More like a Lacanian session than a “durational performance,” the variable-length finds its closure only when the mutual interplay of recognitions hit a climax, more riddling than cathartic.... Or I should rather say that *Behaviors* has no plot and is a documentation of Brian’s physiological re-composition of gestures from memory as if he were learning how to act (or really, realizing that he can act) in real time. Brian, who is also Okiishi’s actual physical (somatic) trainer, is suddenly the one being trained in the art of balancing recall and impulse.... Brian, as social media trainer, models your future, an unattainable ideal, the index of hotness.

Description taken from an  
essay by Felix Bernstein