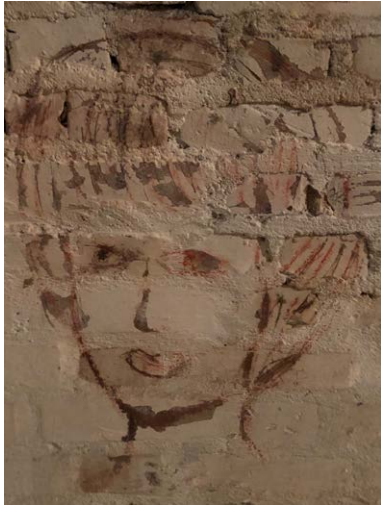


Liz Craft
Grottesca

07.06. – 21.06.2025

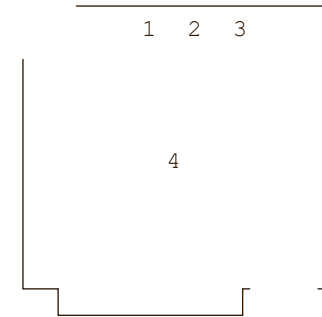
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Italians exploring the ruins of ancient Rome found strange paintings on the walls of some of the rooms. These paintings were of human and animal forms mixed with those of strange fruits and flowers. The Italians called such a painting *pittura grottesca*, which means "cave painting." The Italian adjective *grottesca* came from *grotta*, meaning "cave." We also get English *grotto* from this word. The Italian word *grotta* in turn came from the Latin *crypta*, which meant "cavern, crypt." The French borrowed the word *grottesca* from Italian and spelled it *grotesque*, the form in which it came into English. At first the adjective was used to describe pictures having strange combinations of things not normally found together. Later it came to be used for anything that looked weird or unnatural.

Source: www.merriam-webster.com/dictionary/grotesque

Image: Wall drawing, Limonistollen, Linz



- 1 *Aglaee*
2025
Mixed media
45 × 22 × 9 cm
- 2 *Euphrosyne*
2025
Mixed media
27 × 41 × 9 cm
- 3 *Thalia*
2025
Mixed media
29 × 32 × 9 cm
- 4 *Stalactites*
2025
Ceramic
Variable dimensions